

## **Audition Regulations of the University of Music Lübeck for Bachelor and Master Degree Programmes**

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**amended by**

## **Regulation Amendments to the Audition Regulations of the University of Music Lübeck for Bachelor and Master Degree Programmes**

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Table of contents:

Section 1 Purpose of audition  
Section 2 Admission to the audition  
Section 3 Admission application  
Section 4 Audition committee  
Section 5 Examiners  
Section 6 Audition  
Section 7 Documentation of examinations  
Section 8 Assessment of audition performance and result  
Section 9 Repeating the audition  
Section 10 Alternative date  
Section 11 Data collection  
Section 12 Entry into force  
Appendix to Section 1 (2) of the Audition Regulations

**Section 1 Purpose of audition**

(1) The audition is a component of the proof of qualification for a study programme at the University of Music Lübeck. Successful completion of the examination is a requirement for admission to study a bachelor or master degree programme.

(2) The audition serves to establish artistic or artistic/educational suitability for a selected degree programme. The content of the audition is regulated in the Appendix. The major subject within the meaning of these regulations is the practical/artistic course subject to be nominated by the student in which they will receive one-to-one lessons within the selected degree programme. The compulsory subject within the meaning of these regulations is the practical/artistic course subject in which the student will receive one-to-one lessons alongside the major subject, although to a lesser extent, within the selected degree programme.

(3) An audition is to be taken prior to:

1. Admission to a degree programme at the University of Music Lübeck.
2. Change of degree programme within the University of Music Lübeck.
3. Change of major subject.
4. Admission to an additional major subject.

**Section 2 Admission to the audition**

(1) Candidates presenting the requisite documentation as per Section 3 below will be admitted to the audition for the Bachelor of Arts (Music Tuition) degree programme or the Bachelor of Music (Musical Practice) degree programme.

(2) Candidates fulfilling the requirements as per (1) above who also hold a bachelor degree or other university diploma in a field of study focusing on music tuition, which was obtained from an artistic or research university in the Federal Republic of Germany or a recognised foreign university, will be admitted to the audition for the Master of Education (Music Tuition) degree programme, provided the University of Music Lübeck does not ascertain any material differences to the Bachelor degree in Music Tuition awarded on its part. Candidates holding a bachelor degree or university diploma in a field of study other than that stated in sentence 1 above may be admitted to the audition as an exception if they are able to provide evidence of equivalent artistic/academic competency - to be submitted with the admission application - that lends substantial credit to their commensurate suitability.

(3) Candidates fulfilling the requirements as per (1) above who have also completed studies in the respective major, culminating in a diploma exam, a European bachelor degree or other university diploma with a grade of not lower than 'good', will be admitted to the audition for the Master of Music (Musical Practice Instrumental) degree programme, provided the University of Music Lübeck does not ascertain any material differences to the respective degrees awarded on its part.

**Audition Regulations of the University of Music Lübeck for Bachelor and Master Degree Programmes of 11 May 2010, last amended by the regulations of 16 November 2018**

(4) Candidates fulfilling the requirements as per (1) above who have also completed artistic studies with a major in vocals, culminating in a diploma exam, a European bachelor degree or other university diploma with a grade of not lower than 'good', will be admitted to the audition for the Master of Music (Musical Practice Vocal) degree programme, provided the University of Music Lübeck does not ascertain any material differences to the respective degrees awarded on its part.

(5) Candidates fulfilling the requirements as per (1) above who have also completed artistic studies in the respective major, culminating in a diploma exam, a European bachelor degree or other university diploma with a grade of not lower than 'good', will be admitted to the audition for the Master of Music (Musical Practice Music Pedagogy) with studies in Instrumental and Vocal Pedagogy (IGP), provided the University of Music Lübeck does not ascertain any material differences to the respective degrees awarded on its part.

(6) Candidates fulfilling the requirements as per (1) above who have also completed artistic/pedagogical studies in the respective major, culminating in a diploma exam, a European bachelor degree or other university diploma with a grade of not lower than 'good', will be admitted to the audition for the Master of Music (Musical Practice Music Pedagogy) with studies in Elementary Music Pedagogy (EMP) or Popular Music (POP), provided the University of Music Lübeck does not ascertain any material differences to the respective degrees awarded on its part.

(7) Candidates fulfilling the requirements as per (1) above who have completed studies majoring in piano, culminating in a diploma exam, a European bachelor degree or other university diploma with a grade of not lower than 'good', will be admitted to the audition for the Master of Music (Musical Practice Accompaniment/Coaching) degree programme, provided the University of Music Lübeck does not ascertain any material differences to the respective degrees awarded on its part.

(8) Candidates fulfilling the requirements as per (1) above who have also completed studies in the respective ensemble instrument, culminating in a diploma exam, a European bachelor degree or other university diploma with a grade of not lower than 'good', will be admitted to the audition for the Master of Music (Musical Practice Chamber Music) degree programme, provided the University of Music Lübeck does not ascertain any material differences to the respective degrees awarded on its part. Applicants may be admitted to the audition in the following ensembles:

1. String trio
2. String quartet
3. Piano trio
4. Piano quartet
5. Other formations can be admitted subject to special application.

(9) Candidates fulfilling the requirements as per (1) above who have also completed studies majoring in composition, culminating in a diploma exam, a European bachelor degree or other university diploma with a grade of not lower than 'good', will be admitted to the audition for the Master of Music (Musical Practice Composition) degree programme, provided the University of Music Lübeck does not ascertain any material differences to the respective degrees awarded on its part.

(10) Candidates fulfilling the requirements as per (1) above who have also completed artistic or academic studies majoring in music theory, culminating in a diploma exam, a European bachelor degree or other university diploma with a grade of not lower than 'good', will be admitted to the audition for the Master of Music (Musical Practice Music Theory) degree programme, provided the University of Music Lübeck does not ascertain any material differences to the respective degrees awarded on its part.

(11) Candidates fulfilling the requirements as per (1) above who have also completed studies in church music, culminating in a diploma exam (church music B), a European bachelor degree or other university diploma with a grade of not lower than 'good', will be admitted to the audition for the Master of Music (Musical Practice Church Music) degree programme, provided the University of Music Lübeck does not ascertain any material differences to the respective degrees awarded on its part.

**Section 3 Admission application**

(1) The admission application must be received by the University of Music Lübeck by 1 December for the following summer semester or by 1 April for the following winter semester. Section 90 of the Schleswig-Holstein Administrative Act (Landesverwaltungsgesetz) applies accordingly.

(2) The application is to be accompanied by an officially certified transcript or copy of the following documents, with any written documents not drawn up in the German language to include a certified translation by an officially certified translator:

1. Passport photo.

**Audition Regulations of the University of Music Lübeck for Bachelor and Master Degree Programmes of 11 May 2010, last amended by the regulations of 16 November 2018**

2. Curriculum Vitae stating the essential details of training to date and any artistic work.
3. Declaration stating whether, when and with what result any previous application to the University of Music Lübeck has been submitted.
4. In the case of minors, consent of the respective legal representative allowing the applicant to study.
5. In the case of applicants who have previously studied at other music universities, proof of study periods or previously taken examinations.
6. Proof of identity, and also a residence permit in the case of non-German applicants within the meaning of the German Basic Law (Grundgesetz).
7. In the case of applicants for studies or degree programmes in Composition and Music Theory, own compositions in accordance with the Appendix to Section 1 (2).
8. Proof of payment of the fee for admission application processing.

The audition committee may require the originals of copies or transcripts to be presented.

(3) Notifications and decisions will be sent by the University of Music Lübeck to the applicants address as stated in the admission application. The university is to be notified of any change of name or address without delay.

**Section 4 Audition committee**

(1) The audition committee decides with regard to:

1. Admission to the audition, including recognition of previously rendered proof of suitability.
2. Planning and implementation of the audition.
3. Appointment of examiners and boards of examiners.

(2) The examination board formed in accordance with the examination regulations of the University of Music Lübeck will function as the audition committee. The audition committee may delegate organisation of the audition and decision on the appointment of examiners and boards of examiners to the chairperson.

(3) The chair of the audition committee reports to the senate regarding the progress of auditions.

**Section 5 Examiners**

(1) Boards of examiners will be appointed for the practical/artistic and oral parts of the audition in the major subject, while further components of the audition may be assessed by individual examiners.

(2) The boards of examiners shall comprise

1. A member of the audition committee or a representative from the university lecturers' group as the chair.
2. Two university lecturers from the subject group (cf. S. 13 of the constitution of the University of Music Lübeck) to which the major subject of the applicant belongs.

(3) Tasks in relation to the audition elements Music History, Music Theory and Ear Training will be respectively drawn up by a representative for these subjects from the university lecturers' group. This representative will conduct and assess the audition. Representatives from the academic staff group may also be appointed to conduct and assess the audition elements.

**Audition Regulations of the University of Music Lübeck for Bachelor and Master Degree Programmes of 11 May 2010, last amended by the regulations of 16 November 2018**

**Section 6 Audition**

- (1) Performance requirements in the individual audition components are regulated in the Appendix to Section 1 (2). The board of examiners may specify performance of certain sections of musical pieces.
- (2) If not evident or previously substantiated (Goethe certificate B2), command of the German language is to be demonstrated in a language test.
- (3) The date of audition will be set by the audition committee and communicated to the applicant at least two weeks prior to the audition. The audition committee may also set repeat dates.
- (4) The practical/artistic elements of auditions are open publicly to members of the university. Members of the audition committee are entitled to be present at any auditions, including board of examiners consultations, and have the right to speak and petition the audition examination boards.
- (5) To the extent not otherwise regulated in the Appendix to Section 1 (2), the audition in the major subject will last a maximum of 30 minutes, and around 10 minutes in the orally examined subjects. The duration of a written examination is 60 to 90 minutes, and 180 minutes in the case of written composition examinations.
- (6) In instances as per Section 1 (3) 2, 3 and 4 above, the audition in music theory, ear training and, if relevant, piano may be dispensed with if already passed at the start of the study programme at the University of Music Lübeck.
- (7) The practical/artistic audition for the Master of Music (Musical Practice Chamber Music) must be performed by the entire ensemble. Performance of the ensemble as a whole will be assessed, with the respective grade applicable as the practical/artistic performance for each individual ensemble member.

**Section 7 Documentation of examinations**

- (1) Details of consultations, decisions and auditions are to be documented, thereby stating the grades of examinations.

Documentation must include the following information:

1. Name of applicant.
2. Chosen degree programme and major subject.
3. Date and place of examination/audition.
4. Name of examiner or member of the board of examiners.
5. Subject of examination.
6. Individual and total points as per Section 8 below and a brief written rationale in the case of audition elements achieving 4 points or lower.
7. Specific occurrences (interruption, attempted cheating etc.).

The documented report is to be signed by all members of the board of examiners.

**Section 8 Assessment of audition performance and result**

- (1) The board of examiners will assess the performance of individual audition components according to the following criteria:

1. Technical ability.
2. Musicality.
3. Interpretation ability, creativity.
4. Hearing ability.
5. Ability to convey music.
6. Musical direction in small groups.

- (2) The audition will be deemed passed by applicants who

1. Achieve a grade of at least 5 points in all audition components marked as 'k.o.' subjects in the Appendix to Section 1 (2) and
2. Achieve a total points value of at least 5.

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**Audition Regulations of the University of Music Lübeck for Bachelor and Master Degree Programmes of 11 May 2010, last amended by the regulations of 16 November 2018**

(3) Examination performance with respect to the individual audition components will be graded by examiners and the board of examiners using the following points value:

particularly suitable	=	11 - 13 points
well-suited	=	8 - 10 points
suitable	=	5 - 7 points
unsuitable	=	0 - 4 points

Audition performances can only be graded with full point values.

(4) The respective weighting of point values achieved for the various audition components used to calculate the total points value is detailed in the Appendix to Section 1 (2). The total points value forms the audition grade as per (3) above.

(5) The total points value awarded will be 0 where an applicant:

1. Attempts to influence the audition grade through deception or use of non-permitted aids, in particular, if verbatim or summarised passages of text from other works are included or translated in a written examination without quoting the original source and are therefore passed off as the applicant's own work (plagiarism),  
or
2. Fails to attend or prematurely ends the audition once commenced without promptly demonstrating important reason for such, whereby the validity of the important reason will be decided by the audition committee.

If the applicant has obtained admission to the audition or an extension of the deadline by means of fraudulent representations, any examinations completed under these circumstances will be awarded 0 points and graded as 'unsuitable'. The same shall also apply where deception becomes known after the fact. In serious cases the audition committee may decide to class the audition as definitively failed. A serious case will be deemed to have occurred, for example, in the event of repeated transgressions, plagiarism or deception to a significant extent. At the beginning of an examination the applicant will be informed of the permitted aids and, if applicable, provided with such.

(6) The result of the audition will be determined by the audition committee in an official notification, with appeal information attached. Notification of suitability remains valid for applications for admission to the selected degree programme and major subject for a period of 12 months.

(7) Applicants may appeal audition decisions within a period of one month from the notification of such. Appeals are to be submitted to the chair of the audition committee; with the decision on the appeal to be determined by the audition committee.

#### **Section 9 Repeating the audition**

- (1) Failed auditions may be repeated in the same degree programme and the same major subject up to a maximum of three times. The re-sit will take place on the date of the next regularly scheduled audition at the earliest.
- (2) Applicants who have passed the audition but have not been accepted on a degree course may repeat the audition following expiry of the validity of the respective notification in accordance with Section 8 (6) sentence 2 above.

#### **Section 10 Alternative date**

Upon application, the audition committee will set a repeat date for the audition or individual examination elements provided the applicant:

1. Has provided written notification of withdrawal from the audition at least two working days prior to the date of audition.
2. Provides evidence of important reason or illness supported by a doctor's certificate prior to the start of the audition and does not attend the audition with the permission of the audition committee, or
3. Prematurely ends a commenced audition for reasons not occasioned by the applicant, which are duly accepted by the chair of the audition committee.  
The application to schedule an alternative date is to be submitted without delay.

**Section 11 Data collection**

The University of Music Lübeck may use the data collected within the scope of this examination procedure for academic organisation and statistical purposes. The University may save the data for the term of validity of the audition result notification; following which the data is to be erased.

Name, date of birth and place of birth may, however, be saved for up to 10 years for the purpose of checking for an inadmissible application.

**Section 12 - Entry into force**

These regulations enter into force on the day following their date of publication.

**Appendix to Section 1 (2) of the Audition Regulations**

**A. Degree programmes: Music Tuition (Degree qualifications: Bachelor of Arts and Master of Education)**

1. Bachelor of Arts (Music Tuition) - (second subject; two-subject model)
2. Master of Education (Music Tuition) - (second subject; two-subject model)

**B. Degree programmes: Musical Practice (Degree qualifications: Bachelor of Music and Master of Music)**

1. Bachelor of Music (Musical Practice)
  - a) Instrumental Music
  - b) Instrumental and Elementary Music Pedagogy
  - c) Composition
  - d) Vocal
  - e) Music Theory and Ear Training f) Church Music (B)
2. Master of Music (Musical Practice Instrumental) - MM Instrumental
3. Master of Music (Musical Practice Vocal) - MM VOCAL
4. Master of Music (Musical Practice Music Pedagogy) - MM Music Pedagogy
5. Master of Music (Musical Practice Accompaniment/Coaching) - MM Accompaniment/Coaching
6. Master of Music (Musical Practice Chamber Music) - MM Chamber Music
7. Master of Music (Musical Practice Composition) - MM Composition
8. Master of Music (Musical Practice Music Theory) - MM Music Theory
9. Master of Music (Musical Practice Church Music) - MM Church Music

**C. Weighting of audition examination components and k.o. subjects**

## A. Degree programmes: Music Tuition (Degree qualifications: Bachelor of Arts and Master of Education)

### 1. Bachelor of Arts (Music Tuition) - (second subject; two-subject model)

Requirements of the Bachelor of Arts (Music Tuition) degree programme presuppose an above-average level of vocational, individual and social competence. Amongst others, these include motivation, commitment, flexibility, creativity, reflectivity, critical ability, communication skills, team skills, ability to resolve conflicts and empathy. Moreover, applicants should be able to demonstrate natural authority and an ability to mediate music in a pedagogical context. To facilitate study of a second subject, commensurate capacity is reserved at the University of Hamburg and the University of Lübeck. No additional admission examinations are taken at these locations; students can also enrol on degree programmes with restricted admission (NC).

#### (1) Artistic major subject

Recital of at least three works from different style epochs (basso continuo, classic/romantic, new music) that demonstrate interpretation skills and technical ability. Sight-reading of a simple piece.

#### **Major subject: Vocal**

Recital of at least four works from different style epochs

#### **Instrumental and vocals from the field of popular music (drum set, e-bass, jazz and pop piano, e-guitar, saxophone, trumpet, trombone, vocal)**

Recital of at least three works from rock, pop, jazz, soul, funk, Latin and world music. Selection of the works should include a slow and an up-tempo piece. The ability to demonstrate interpretation, improvisation and also technical capability should be apparent. Sight-reading of a simple piece (also lead sheet).

#### **With regard to jazz and pop piano, e-guitar, saxophone, trumpet and trombone:**

Additional recital of a classical piece.

#### (2) Minor subjects

#### **Vocal (if vocal is not the major subject)**

Recital of any vocal composition (lied, chorale, song, chanson, spiritual).

#### **Applied piano**

Applied piano combines the previous compulsory subject 'piano' with the subject of 'piano tuition'.

1. Arrangement of three simple to intermediate piano pieces from different style epochs (e.g. J.S. Bach, inventions; Joseph Haydn, sonatas; Frédéric Chopin, mazurkas; Béla Bartók, microcosm).
2. Arrangement of two lieder or songs from different stylistic areas: folk song, European folklore. Popular music or jazz with independently developed accompaniment by own voice using only a lead sheet as basis.
3. Sight-reading of a simple piece.
4. Cadence piece: The student is expected to present a cadence with an extended sub-dominant form and a dominant seventh form with suspension in keys of up to two accidentals.
5. Harmonisation of a (simple) lied melody (with main functions). If piano is the major subject, points 2 to 5 are to be presented.



**Oral**

Prepared presentation of a prose text or poem of own choice.

**Oral test**

Ascertainment of reflection and verbalisation skills by discussing

- reasons behind the applicants choice of the field of study
- perception of the professional field and area of responsibility of a music mediator
- understanding of current music teaching in schools and other music tuition practices
- conception of music teaching practice in schools and other social environments to be aspired to in future.

**Group test**

Prepared direction of a study group lasting approximately 10 minutes: musical performance, body or instrument percussion, instrumental or choral movement, dance or comparable group activity of own choice.

**Music theory and ear training**

Individual and multi-voice note dictation, interval and tone regulation, basso continuo task, cadences.

**Music history**

General overview of style epochs and genres, composers and their major works; recognition and classification of a short work excerpt by ear from a recording (style, form, instrumentation, rhythm etc.).

**2. Master of Education (Music Tuition) - (second subject; two-subject model)**

Requirements of the Master of Education (Master Tuition) degree programme presuppose an above-average level of vocational competence.

Moreover, applicants should be able to demonstrate natural authority and an ability to mediate music in an educational context.

The audition consists of a thirty minute colloquium with the following parts:

1. An interdisciplinary presentation encompassing artistic, academic and educational elements
2. Applied piano
3. Interview

The purpose of these components is to examine artistic, academic and educational competence as well as verbalisation and reflection in relation to music-related didactic issues.

The artistic element of the presentation (1) may be performed on the main instrument, secondary instrument or by vocal performance. Moreover, contributions using tuition instrumentals (piano, guitar, percussion etc.) may also be integrated into this element of the assessment.

To complete the applied piano (2) element of the audition, applicants are required to prepare two songs or lieder from different stylistic areas. Piano and vocal presentations should be combined within the performance. A further element of the audition is a sight-reading recital, for which a choice of three options is available: standard, pop song or lied, respectively with chord symbols.

The interview (3) encompasses questions regarding audition parts (1) and (2) as well as current music education themes.

## B. Degree programmes: Musical Practice (Degree qualifications: Bachelor of Music and Master of Music)

### 1. Bachelor of Music (Musical Practice)

Requirements of the Bachelor of Music (Musical Practice) degree programme leading to the award of a Bachelor of Music presuppose an above-average level of discipline, flexibility, creativity, team skills, receptiveness as well as the aptitude for self-analysis.

#### a) Instrumental Music

##### (1) Practical/artistic audition elements

###### Major subject:

The instrumental major subject requires the preparation of a programme of not less than 20 minutes duration. The programme should contain at least three works from different style epochs (including a work from the 20th or 21st century) that demonstrate interpretation skills and technical ability.

###### Compulsory subject piano (not applicable if major subject is guitar):

Recital of two intermediate piano pieces from different style epochs.

##### (2) Other audition elements

###### Music Theory:

Basic knowledge of the major-minor tonal harmony, knowledge of principles of form and genres, performance of cadences.

###### Ear Training:

Recognition of intervals, chords, rhythmic and harmonic interactions; individual and multi-voice note dictation.

#### b) Instrumental and Elementary Music Pedagogy

##### (1) Practical/artistic audition elements

###### Major subject:

The instrumental major subject requires the preparation of a programme of not less than 20 minutes duration. The programme should contain at least three works from different style epochs (including a work from the 20th or 21st century) that demonstrate interpretation skills and technical ability.

###### Compulsory subject piano (not applicable if major subject is guitar):

Recital of two intermediate piano pieces from different style epochs.

##### (2) Other audition elements

###### Music Theory:

Basic knowledge of the major-minor tonal harmony, knowledge of principles of form and genres, performance of cadences.

###### Ear Training:

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Recognition of intervals, chords, rhythmic and harmonic interactions; individual and multi-voice note dictation.

**Oral test on the following subjects:**

Motivation - vocational orientation - basic knowledge of music pedagogy as a whole and specifically in relation to elementary music pedagogy.

**Group test:**

Prepared direction of a study group (minimum 10 minutes), e.g. lieder arrangement - musical improvisation games - body/instrument percussion/movement improvisation - dance - or comparable activity (with written outline).

**c) Composition**

Together with their admission application, applicants must submit their own compositional works demonstrating the ability to formulate larger works.

(1) Practical/artistic audition elements

**Major subject:**

Presentation of own compositions, colloquium.

**Piano:**

Recital of two intermediate piano pieces of a different nature.

(2) Other audition elements

**Music Theory:**

Command of major-minor tonal harmony, including modulation, knowledge of and ability in simple work analysis. Questions on music history, music theory, contemporary music. Demonstration of creative ability, improvisation.

**Ear Training:**

Assured recognition of intervals, chords, rhythmic and harmonic interactions, rhythm declamation, sight-read vocal.

**Essay:**

Composition of an essay on a specified subject of 20th/21st century music.

**d) Vocal**

(4) Practical/artistic audition elements

**Major subject:**

Recital of at least four works from different style epochs (including one composed after 1920) from the genres of lied, oratorio and opera.

**Piano:**

Recital of two intermediate piano pieces of a different nature.

**Text presentation:**

Presentation from memory of a prepared prose text or poem (from memory) and presentation of a text disclosed shortly in advance.

(2) Other audition elements

**Music Theory:**

Basic knowledge of the major-minor tonal harmony, knowledge of principles of form and genres, playing cadences.

**Ear Training:**

Recognition of intervals, chords, rhythmic and harmonic interactions; individual and multi-voice note dictation.

**e) Music Theory and Ear Training**

The application for participation in the audition procedure is to be accompanied by own harmony works and/or own compositions.

**Music Theory (examination):**

Short two-part counterpoint in Renaissance style;

Short basso continuo;

Realisation of a chorale line;

Analysis of a classical-romantic composition;

Analysis of a contemporary composition.

**Ear Training (examination):**

**Colloquium:**

General questions on music theory, ear training and sight-reading tasks; questions on and elucidation of works submitted.

**Piano:**

Recital of two intermediate compositions from different epochs.

**f) Church Music (B)**

(1) Practical/artistic audition elements

**Major subject: Organ**

Recital of three to four works from different style epochs, sight-reading of simple presentations, chorale rendition and chorale improvisation.

**Piano:**

Recital of two to three pieces of a different nature.

**Vocal:**

Recital of an accompanied ecclesiastical hymn or a simpler lied and an unaccompanied hymn.

(2) Other audition elements

**Music Theory:**

Knowledge of general music theory and harmony theory (incl. basso continuo), performance of extended cadences.

**Ear Training:**

Recognition of intervals, chords, rhythmic, melodic and harmonic interactions; individual and multi-voice note dictation.

**Music history:**

General overview of style epochs and genres, composers and their major works; recognition and classification of a short work excerpt by ear from a recording (style, form, instrumentation, rhythm etc.).

## **2. Master of Music (Musical Practice Instrumental) - MM Instrumental**

Applicants are required to prepare a highly complex programme of not less than 60 minutes duration.

The programme should contain at least three works from different style epochs (including a work from the 20th or 21<sup>st</sup> century) that demonstrate interpretation skills and technical ability.

## **3. Master of Music (Musical Practice Vocal) - MM VOCAL**

**Major subject:**

Applicants are required to prepare a highly complex programme of not less than 45 minutes duration. The programme should contain works from different style epochs (including a work from the 20th or 21st century) that demonstrate interpretation skills and technical ability.

**Text presentation:**

Presentation of a prepared prose text or poem (from memory) and presentation of a text disclosed shortly in advance.

## **4. Master of Music (Musical Practice Music Pedagogy) - MM Music Pedagogy**

**Applicable for all degree programmes: Major subject:**

Applicants are required to prepare a complex programme of at least 4 works from 3 different style epochs (including a work from the 20th or 21st century) that demonstrate interpretation skills and technical ability.

**Oral test:**

Demonstration of sufficient reflectivity and verbalisation skills as well as knowledge of subject and literature. Explanation of motivations for choice of profession and conception of professional field.

**Additional requirement for studies in Elementary Music Pedagogy (EMP):**

**Group test:**

Prepared direction of a study group (minimum 10 minutes), e.g. lieder arrangement - musical improvisation games - body/instrument percussion/movement improvisation - dance - or comparable activity (with written outline).

## **5. Master of Music (Musical Practice Accompaniment/Coaching) - MM Accompaniment/Coaching**

In the audition, applicants must demonstrate a high degree of sensitivity in accompanied piano playing, an elevated level of competence in sight-reading and a distinct ability for artistic expression.

**Required presentations:**

Two complete works from the solo repertoire and a complete work from the instrumental duo repertoire (not orchestra part).

Duration of the prepared pieces: at least 45 minutes; the prepared works should include one classical piece and one from the 20th century.

**Examination piece:**

Sheet music for this work from the duo repertoire/solo concert accompaniment will be provided to the candidate one hour before the start of the assessment.

**Sight-reading task**

**6. Master of Music (Musical Practice Chamber Music) - MM Chamber Music**

Ensembles are expected to prepare a highly complex programme of not less than 60 minutes duration. The programme should contain at least three preferably complete works from different style epochs (including a work from the 20th or 21st century) that demonstrate interpretation skills and technical ability.

**7. Master of Music (Musical Practice Composition) - MM Composition**

Together with their admission application, applicants must submit an own compositional work demonstrating the ability to formulate larger works. The admission application should also state which instrument is to be examined in the audition (see below).

**Written task:**

Composition of an essay on a specified subject of 20th/21st century music.

**Oral test:**

Oral test on the submitted compositional works and the essay.

**8. Master of Music (Musical Practice Music Theory) - MM Music Theory**

To be included in the application documentation is a representative folder of own music theory works from studies undertaken to date. As an example, this may contain: written analyses, stylistic compositions (musical scores/recordings), teaching plans or presentation manuscripts.

**Music Theory (one-hour examination):**

Composition of a three-part piece in Renaissance style with a given Gregorian melody; realisation of a complex basso continuo;

Realisation of two chorale lines in High Baroque style;

Analysis of a structurally more challenging work or excerpt of a work from the classic-romantic epoch;

Analysis of a work or excerpt of a work from the 20th or 21st century.

**Ear Training (one-hour examination):**

Melody atonal;

Polyphonic two-part setting;

Chorale excerpt;

Aural analysis.

**Piano:**

Two works or individual pieces from different epochs (level around higher intermediate).

**Colloquium:**

Audition interview, presentation of music theory content on the piano (e.g. partimento, compositional structures), questions on the history of music theory, ear training tasks, ad-hoc presentation of a rhythm and an atonal tone row, questions on and elucidation of the works submitted.

**9. Master of Music (Musical Practice Church Music) - MM Church Music**

**Organ Literature:**

Applicants are required to prepare a complex programme of at least four works from different style epochs (including a work from the second half of the 20th century or the 21st century).

**Organ Improvisation:**

Choral-based and free improvisation.

**Conducting:**

A task will be assigned in writing following registration.

**Piano as compulsory subject:**

Preparation of at least three complex works from different epochs (one work from the 20th or 21st century).

**Voice as compulsory subject:**

Recital of four works, of which one work from the 20th or 21st century and one unaccompanied piece.

**Musical score performance:**

Error-free performance of the prepared conducting task; on sight performance of an orchestral score.

German Original is binding!

### C. Weighting of audition examination elements and k.o. subjects

	Examination element	k.o. subject	%
<b>Bachelor of Arts (Music Tuition)</b>	Artistic major subject	yes	20
	Applied piano	yes	15
	Vocal	no	7
	Text presentation	no	7
	Interview	yes	15
	Group test	yes	15
	Music theory	yes	7
	Ear training	yes	7
	Music history	no	7
<b>Master of Education (Music Tuition)</b>	Interdisciplinary presentation	yes	34
	Applied piano playing	yes	33
	Interview	yes	33
<b>Bachelor of Music (Musical Practice)</b>			
<b>Instrumental</b>	Artistic major subject	yes	62.5
	Piano	no	12.5
	Music theory	no	12.5
	Ear training	yes	12.5
<b>Instrumental and Elementary Music Pedagogy</b>	Artistic major subject	yes	35
	Interview	yes	10
	Group test	yes	25
	Piano	yes	10
	Music theory	no	10
	Ear training	yes	10
<b>Composition</b>	Major subject	yes	50
	Music theory	yes	20
	Ear training	yes	20
	Piano	no	10
<b>Vocal</b>	Vocal	yes	62.5
	Piano	no	12.5
	Music theory	no	12.5
	Ear training	yes	12.5
<b>Music Theory/Ear Training</b>	Ear training	yes	20
	Music theory	yes	20
	Colloquium	yes	50
	Piano	yes	10
<b>Church Music (B)</b>	Organ literature	yes	21.5
	Organ improvisation	yes	21.5
	Piano	yes	25
	Vocal	yes	8
	Music theory	yes	8
	Ear training	yes	8



Audition Regulations of the University of Music Lübeck for Bachelor and Master Degree Programmes of 11 May 2010, last amended by the regulations of 16 November 2018

	Music history	no	8
<b>Master of Music (Musical Practice Instrumental)</b>	Artistic major subject	yes	100
<b>Master of Music (Musical Practice Vocal)</b>	Artistic major subject	yes	100
<b>Master of Music (Musical Practice Music Pedagogy)</b>			
Elementary Music Pedagogy (EMP)	Artistic major subject	yes	40
	Interview	yes	20
	Group test	yes	40
1. Instrumental and Vocal Pedagogy (IGP) 2. Popular Music (POP)	Artistic major subject	yes	60
	Interview	yes	40
<b>Master of Music (Musical Practice Accompaniment/Coaching)</b>	Accompaniment/coaching	yes	100
<b>Master of Music (Musical Practice Chamber Music)</b>	Chamber music in ensemble	yes	100
<b>Master of Music (Musical Practice Composition)</b>	Major subject	yes	100
<b>Master of Music (Musical Practice Music Theory)</b>	Ear training	yes	20
	Music theory	yes	20
	Colloquium	yes	50
	Piano	yes	10
<b>Master of Music (Musical Practice Church Music)</b>	Organ literature	yes	13
	Organ improvisation	yes	13
	Conducting	yes	13
	Piano	yes	31
	Vocal	yes	15
	Musical score performance	yes	15